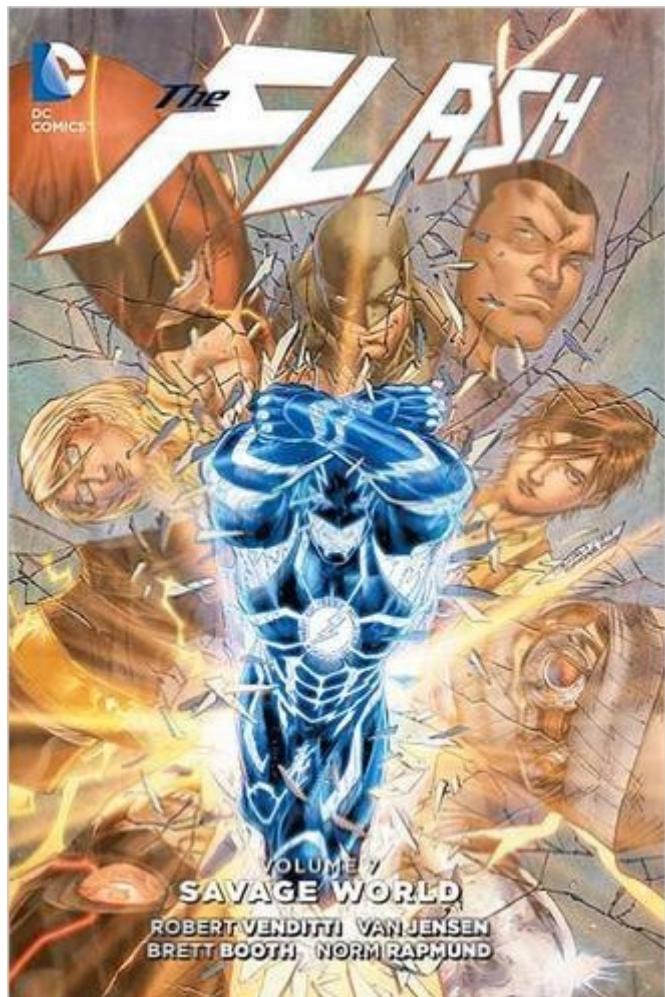


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# The Flash Vol. 7: Savage World



## Synopsis

A Tale of Two Flashes! Â Traveling from 20 years hence, a future version of Barry Allen has managed to seal a rupture in the Speed Force, the very preternatural force from which his powers flow. But though time and space are safe once again, there are unforeseen consequences to his actions. While Future Flash remains in the present day, his bewildered counterpart is pulled through the rift, becoming trapped in the Speed Force itself! Â Assuming the life he had already lived, the future Barry sets out to fix the mistakes he made the first time around. Experiencing all those failures has changed him, however, twisting him into a Flash that's far more violentâ |and deadly! This Future Flash is guided by a warped view of justice, one that would see those who take a life repaid in kind. Â The Flash's life is about to be completely upended as the all-star team of writers VAN JENSEN (GREEN LANTERN CORPS) and ROBERT VENDITTI (GREEN LANTERN), and artist BRETT BOOTH (NIGHTWING) present THE FLASH VOL. 7: SAVAGE WORLD, collecting THE FLASH #36-40 and SECRET ORIGINS #7.

## Book Information

Series: Flash

Paperback: 144 pages

Publisher: DC Comics; Reprint edition (August 9, 2016)

Language: English

ISBN-10: 1401263658

ISBN-13: 978-1401263652

Product Dimensions: 6.6 x 0.3 x 10.2 inches

Shipping Weight: 8.8 ounces (View shipping rates and policies)

Average Customer Review: 4.3 out of 5 starsÂ Â See all reviewsÂ (16 customer reviews)

Best Sellers Rank: #32,264 in Books (See Top 100 in Books) #143 inÂ Books > Comics & Graphic Novels > Publishers > DC #260 inÂ Books > Comics & Graphic Novels > Graphic Novels > Superheroes

## Customer Reviews

I don't know why Vendetti's Flash past the Reverse arc has been getting good reviews. The stories are nothing special. So what if history is added; the 5 stars should be for books that are amazing: story, history, art, and this book only has the art. The story is lame, Flash gets sent back in time with a bunch of others stuck in time, environment is weird, climax (lame climax), and little history additions which would be great if the the book was great and there were tons added to the Speed

Force history. Vendetti, imo, isn't anyone special. Both his GL and Flash runs have been mediocre, only besting the lameness of Percy's Green Arrow.

I love it! I haven't managed to get into the DC alternate Earth's but I love the Speed Force. Here in volume 7, Barry finds himself being chased by dinosaurs and high-tech robots when he becomes trapped in the Speed Force. There he finds a community of humans from various time eras past and present with a leader who has an uncanny knowledge of the Speedsters. Meanwhile back on Earth, a future but younger version of Barry Allen in a blue suit has turned up, full of vengeance to capture a killer whom he was never able to catch in his version of the past, called Overload. Lots of action and excitement, the two storylines worked well together and kept me turning the pages. Very exciting end with the return of a new old villain. In the background we have Patty and Barry's relationship being examined and the book ends with a one-off backstory of The Flash's origin story with the murder of his mother and imprisonment of his father.

The Flash, Vol. 7 is titled *Savage World*, and it's a reference to the savage land of the speed force. A place populated with dinosaurs, robots, and strange jungle like vegetation. It is a place where lost souls throughout time have fallen into and desperately try to survive amongst the dangerous environment. This is the place where a powerless Barry Allen finds himself at the beginning of our tale. Meanwhile Barry's life has been usurped by a bitter and more angry future version of himself wearing a blue costume. Armed with future knowledge; what will he be willing to do to stop events from happening as they did in his past? Will the Barry trapped in the *Savage World* be able to regain his powers and get home? And what repercussions will future Barry's actions have on the present? *Savage World* delivers a larger than life adventure story reminiscent of *Journey to the Center of the Earth* while simultaneously exploring the philosophical question if you could go back in time would you kill a killer before he commits his crime? Artistically I find next to nothing to complain about except a few slight inconsistencies in facial shape; and one or two page layouts where I think a heavier outline would have given better definition to the layered panels. Other than that this the artwork is synonymous with the high caliber, dynamic art I usually associate with DC comics. I received an advance reader's copy of this graphic novel through NetGalley's read and review program.

The next volume in a highly entertaining storyline. My book arrived fairly quickly and in good condition. I will definitely be ordering again soon.

I love the characters design and thought the book was great I'm going to pre order vol 8

Item arrived in good condition

Love it

Nice story but i did not like the art style I really loved Francis Manapul's art style :(

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